

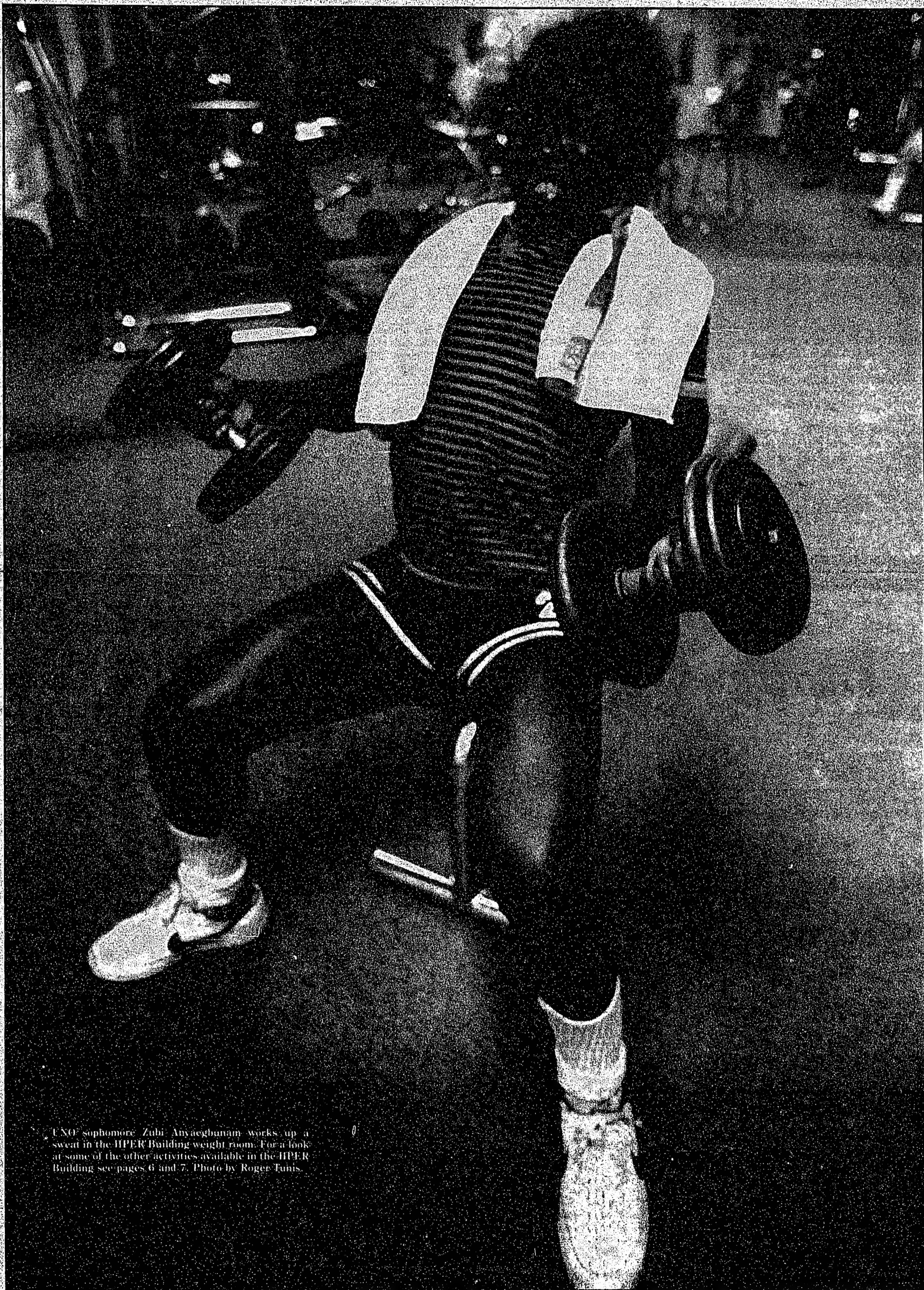
Vol. 85, No. 44
Friday
February 28, 1986

UNO LIBRARY
ARCHIVES
THE

Gateway

University of Nebraska at Omaha

Smoking
typewriter.
See page 10



UNO sophomore Zuhir Anyaeghunam works up a sweat in the HPER Building weight room. For a look at some of the other activities available in the HPER Building see pages 6 and 7. Photo by Roger Tunis.

Model United Nations delegates accomplish goals

"I couldn't have asked for better delegates," said William York Hyde after returning from the 26th annual Midwest Model United Nations (MMUN), held in St. Louis, Feb. 19-22.

The delegates to which Hyde referred were the 17 UNO students who accompanied him to the four-day convention. During the convention, the students represented five delegations — France, the Kingdom of Denmark, Greenland, the Democratic Republic of Afghanistan and the Islamic Unity of Afghanistan Mujahedeen — in realistic discussions of world issues now facing the United Nations.

The UNO students who represented the Mujahedeen were four Afghan students now residing in the United States. The Mujahedeen have been fighting Soviet forces in Afghanistan for the past six years. The UNO Mujahedeen delegation received an honorable mention for their efforts in St. Louis.

Hyde said the primary issue discussed during the conference was the Soviet occupation of Afghanistan. In the end, said Hyde, the MMUN condemned the Soviet Union and demanded the withdrawal of all Soviet troops from Afghanistan. The UNO Mujahedeen delegation was honored with a standing ovation.

In other MMUN action, UNO's Denmark delegation granted independence to Greenland and successfully pushed for the country to receive membership in the MMUN as an independent nation.



UNO delegates to the 1986 Midwest Model United Nations were: (front row from left) Marie-Calude Lozier, Diane Birginal, Joe Calhoun, Shila Maiwandi; (back row left) Sayed Wali, Leo Eledge, Steve Galpin, Christine Erkmann, Traci Post, William Y. Hyde, Kim Weaver, Jim Carter, Sheri Lorraine, Nasrin Maiwandi, Monroe Evans, Jerald Hohndorf; (not pictured) Ziba Ayeen and Jay Reinholt.

UNO library 'can still preserve excellence' in spite of cuts

By POLIDOROS C. PSERROS

The UNO Library staff is in the process of making cuts of \$48,000 in its budget for the 1986-87 fiscal year, but director Robert Runyon said he isn't blaming the Legislature.

"The larger picture is we needed to do that," he said. "It's periodicals that we've got to get a handle on."

Runyon said \$16,000 will come from salary freezes and other personnel funds. But \$32,000 will come from the periodicals (magazines, newspapers and journals) budget.

In its January 1986 issue of *The Library User*, a UNO Library newsletter, the library staff announced that inflation in the cost of periodicals was forcing it to make cuts in that budget.

In 1983-84, the average cost of a periodical was \$65.28. In 1984-85, the cost had risen to \$75.75, a 16 percent increase. Books, by contrast, averaged approximately \$29 per title the

last three years.

Library consultant Dean Herbert White said that in 1969, libraries spent \$1 on periodicals for every \$2 spent on books. By 1973, \$1 was spent on periodicals for every \$1.16 spent on books. By 1976, libraries spent \$1.23 on periodicals for every dollar spent on books.

Runyon said UNO is currently identifying titles that can be dropped from its library collection. Each department is being asked to trim 7.3 percent from its list of periodicals within its area to meet the \$32,000 figure. Those lists are to be completed by March 7, Runyon said.

Once the lists are completed, Runyon said, they will be posted where student Library users can see them. Runyon said he wants students to give him their opinions on possible periodical cuts because it is possible faculty members are not aware which periodicals are used. A final list will be completed by April 30.

John Reidelbach, library collections director,

said this process has been undertaken on an informal basis before. In the last five years, the UNO Library has dropped 249 periodicals and replaced them with an equal number of new periodicals. He said professors "were very cooperative."

If departments fail to find enough periodicals to cut, Reidelbach said, then "we'll try to negotiate with them on a case-by-case basis."

The cost of periodicals is rising about 12 percent a year, and there isn't a library budget in the country increasing at that rate, Reidelbach said. UNO may have to drop titles from its periodical collection four or five years from now, he added.

Runyon said UNO was fortunate that it could reduce costs for 1986-87 in this manner. This wasn't the case when UNO's budget was cut 2 percent during the Legislature's special session in November, he said. About \$16,000 was cut from UNO's library material budget, Reidelbach said.

delbach said.

UNO's 1984-85 materials budget was \$775,000, said Reidelbach. The 1985-86 materials budget was reduced to \$759,000. Reidelbach said Runyon called the four library department heads together to decide how to deal with the budget cuts.

At that time, Reidelbach said, it was impossible to cut the periodical budget because of the six-month lead time it takes to cancel a subscription through UNO's broker. Cuts in services were discussed, but the staff didn't want to reduce library services.

Finally, he said, the department heads decided to cut \$27,000 from the book budget to offset an \$11,000 increase in the periodical budget.

Runyon said he doesn't feel the library budget cuts will have an adverse impact on services. "If we manage things, we can still preserve excellence," he said.

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This week

Friday, Feb. 28

- Hearings: Student Activities Budget Committee, 1 p.m., Student Center Dodge Room.
 - Concert: Neoclassic Jazz Orchestra, 7:30, Strauss Performing Arts Center. Tickets \$6 at the door, \$5 in advance, senior citizens and students \$3. Call 474-0900 for tickets.
 - Workshop: "Human Sexuality," with David Corbin, noon to 1 p.m., Student Center Council Room.
 - Movie: *The Thing*, 7 and 9:30 p.m., Eppley Auditorium.
 - Basketball: Lady Mavs vs. Creighton, 7:30 p.m., UNO Fieldhouse.
 - Theater: *Beyond Therapy*, 8 p.m., Arts and Sciences Hall Room 214.
 - Theater: *Master Harold and the Boys*, Joe and Judy's Cafe, 6064 Maple St. Doors open at 7:30 p.m., curtain at 8 p.m. Call 342-6442 for reservations.
 - Get-together: Pi Gamma Mu "Brainstormer" session, 3:30 p.m., upstairs at the First Mate Tavern, 7768 Cass St.
- Saturday, March 1
- Movie: *War of the Worlds*, 7 and 9:30 p.m., Eppley Auditorium
 - Theater: *Beyond Therapy*, 8 p.m., Arts and Sciences Hall Room 214.
 - Concert: UNO Symphony Orchestra, 8 p.m., Strauss Per-

forming Arts Center

- Theater: *Master Harold and the Boys*, Joe and Judy's Cafe, 6064 Maple St. Doors open at 7:30 p.m., curtain at 8 p.m. Call 342-6442 for reservations.
- Sunday, March 2
- Speech: America Sosa, U.S. representative of Mothers of the Disappeared of El Salvador, 7 to 9 p.m., St. Mary's Church, 2302 Crawford in Bellevue.
 - Movie: *Forbidden Planet*, 5 and 7:30 p.m., Eppley Auditorium.
 - Concert: UNO Choir, 3 p.m., Strauss Performing Arts Center.
- Monday, March 3
- Speech: America Sosa, U.S. representative of Mothers of the Disappeared of El Salvador, noon in the Student Center Gallery Room.
 - Speech: America Sosa, U.S. representative of Mothers of the Disappeared of El Salvador, 7 to 9 p.m., First Unitarian Church, 3114 Harney.
 - Theater: *Master Harold and the Boys*, Joe and Judy's Cafe, 6064 Maple St. Doors open at 7:30 p.m., curtain at 8 p.m. Call 342-6442 for reservations.

Tuesday, March 4

- Workshop: "Word Processing and Term Paper Clinic," noon to 2 p.m., Eppley Administration Building Room 117.
 - Workshop: "Career Change—How To Target and Prepare for Career Alternatives," 7 to 9:30 p.m., Jewish Community Center. To register or for more information, call the YWCA, 345-6555, or the Jewish Community Center, 334-8200.
- Wednesday, March 5
- Luncheon/Concert: Tom May, noon to 1 p.m. in the Storz Fountain Court, Joslyn Art Museum, \$2 for adults, \$1 for senior citizens and children under 12.
 - Opera: *Lucia Di Lammermoor*, 7 p.m., Orpheum Theater, call 346-0357 for reservations.
 - Workshop: "Word Processing and Term Paper Clinic," noon to 2 p.m., Eppley Administration Building Room 117.
- Thursday, March 6
- Luncheon/Lecture: "Women of Ancient Greece" with Caroline Houser, Joslyn Museum Fountain Court. Lunch at 11:30 a.m., lecture at 12:15 p.m., Joslyn members \$8.50, non-members \$10. For more information or to make reservations, call 342-3300.
 - Workshop: "Alcohol Use and Abuse," noon to 1 p.m., Student Center Council Room.

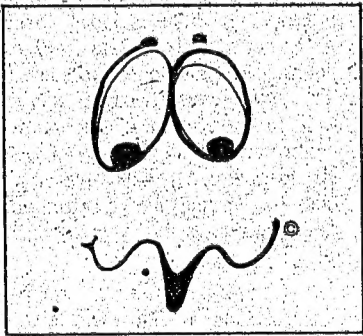
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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

Comment

Somebody's about to spend \$200,000 of your money

Can I have a minute of your time? It concerns your money.

Now that I have your attention, let's talk about the Student Activities Budget Commission (SABC). That august body is composed of student government representatives (representatives elected by you, the student) and faculty members. Today at 1 p.m., the committee will hold final hearings in the Gallery Room of the Student Center to decide how more than \$200,000 in Fund A money should be spent.

Now let's talk about Fund A. Roughly translated, Fund A means *your* money. Hell, it means mine, too. Fund A is that part of student fees that students have some input in the distribution of. This is opposed to Fund B, which is that part of student fees that students have no input in distributing.

Input in this case is a little misleading. What it means is that your elected representatives in student government distribute the money you pay to attend UNO in a manner they feel you would approve of, or at least not mind too much. The money is distributed among seven student-activity organizations. Student government is one. The Gateway is another. The Student Programming Organization (SPO), the Women's Resource Center, International Student Services, the Disabled Student Agency and United Minority Students round out the list.

Student government is a representative democracy. This means our duly elected representatives have every right to do with our money as they please. The idea is that if they

do something we don't like with our money, they will be held accountable next time they come up for election. This is a fairly good system in a situation where so many people have so much money that asking each one of them how they want every penny spent on every thing there is to spend it on would be impractical, if not impossible.

The problem with the setup is that, once a large number of people elect a representative, they leave it at that. They hand over responsibility for their money to their elected representative and, in many cases, never bother to check up on what the hell he or she is doing with it.

Law requires that representative bodies such as the student government decide the matters of where and how to spend the money they are entrusted with openly, in plain view of their constituents. That's why the Gateway goes to student government meetings. That's why we carry those imposing lists of facts and figures for these organizations. Even if they wanted to, they couldn't keep us out of the meetings. In fact, they can't keep anybody out of their meetings, including the people whose money they're spending.

Now, one might assume from this that crowd control would be a problem at these meetings where so much money is being divvied up. But the sad truth is that so few people seem to care how their money is being spent that putting up extra chairs in the meeting room is a waste of time and effort. You'd think that people with

more than \$200,000 of their money on the table would show an interest, but you could fit the entire SABC and accompanying interested parties in the first-floor restroom of the Student Center.

Here's an example: The Gateway is getting \$50,963 of your money next year. Do you know how we spend it? I do, because I'm spending it for you right now. It costs a lot of money to put out a paper twice a week, every week for two semesters and once a week during the summer. I know for a fact many people think we should get less money. I know for a fact many people think we should get more. I know for a fact that we'll be at the SABC hearing today. But who else will be there?

Here's another example: The Student Programming Organization is getting \$90,241 of your money next year. \$90,241! Anybody know what they plan to do with \$90,241? Anybody know what they did with the \$92,020 they got last year? Anybody care? It was all laid out on the table during the SABC hearings, and will be again today at 1 p.m. You can bet SPO will be there.

Here's another thought for you. Projected enrollment for next year is expected to decline. This has prompted the SABC to recommend that University Program and Facilities Fees paid by students next year be increased 50 cents for full-time students and 25 cents for part-timers to compensate. This will raise full-time student fees to \$54.75 and part-time fees to \$33.25.

The question arises: How does one justify raising more money to service fewer students? If enrollment drops again, will SABC ask for another increase? It would seem that declining enrollment is to the advantage of student agencies. If we could just get enrollment down to 50 or 60 students and charge them each, oh, 20 or 30 grand in student fees, SPO wouldn't have to schedule local bands or Molly Hatchet any more. They could get somebody really big, like Bruce or ZZ Top. The Gateway could not only leap into the 20th Century and buy some computers like the rest of the world uses, we could install a web press in the basement and go four-color.

The people who serve on the Student Activities Budget Commission are surely dedicated and honest individuals. They have to be, because it's no picnic spending that much time and effort doing what they do. The same goes for student government. Most of those folks really earn their keep and have the best interests of their constituents at heart.

But if one of the above-mentioned agencies asks them for your money, and SABC has it, and nobody has any objections, they'll get it. And they'll spend it. And they may even spend it the way they think you want it spent. But if you don't go to the hearings, if you don't talk to your representatives, if you don't give much of a damn, they can only guess how you want it spent.

In circumstances like that, \$200,000 is a lot of guesswork.

—DAN PRESCHER

Letters

You've gone too far

To the Editor:

Dan Prescher has gone too far this time.

At a time when the people of Omaha (especially the younger ones) need a message of hope, you come across with the most hopeless and pathetic argument against the existence of God (Gateway, Feb. 19). You assume because some young children must suffer painful diseases that God does not exist. Even worse yet, you call for God's exit from the world scene.

The reason so many teens are attempting suicide today is that attitudes like yours are taking away any shred of hope they might have. You should burn your copies of the Humanist Manifesto I and II which encourages suicide as an acceptable alternative. This and other ungodly, atheistic principles from this document are being taught to the impressionable minds of our youth, as well as the impressionable minds of most college students. Unfortunately, the masses are believing it and will so be at the mercy of the public education system. This kind of curriculum, which the National Education Association strongly supports, was recently criticized by President Reagan's task force on the state of education in America.

The report, *A Nation at Risk*, is frightening to say the least. Junior high kids are asked to write suicide notes or descriptions of how they would commit suicide, given the opportunity. The controversial textbook *Finding My Way* asks kids to discuss how adolescent sex urges can be fun. It is no wonder many parents are appalled by this book. They are also asked to play *Lifeboat*, a "game" where you determine which people are worth saving and which people should be thrown overboard. If we are not careful, our own children may throw us overboard in the future.

Getting back to infant suffering, I would like to cite C.S. Lewis from his book *The Problem of Pain*:

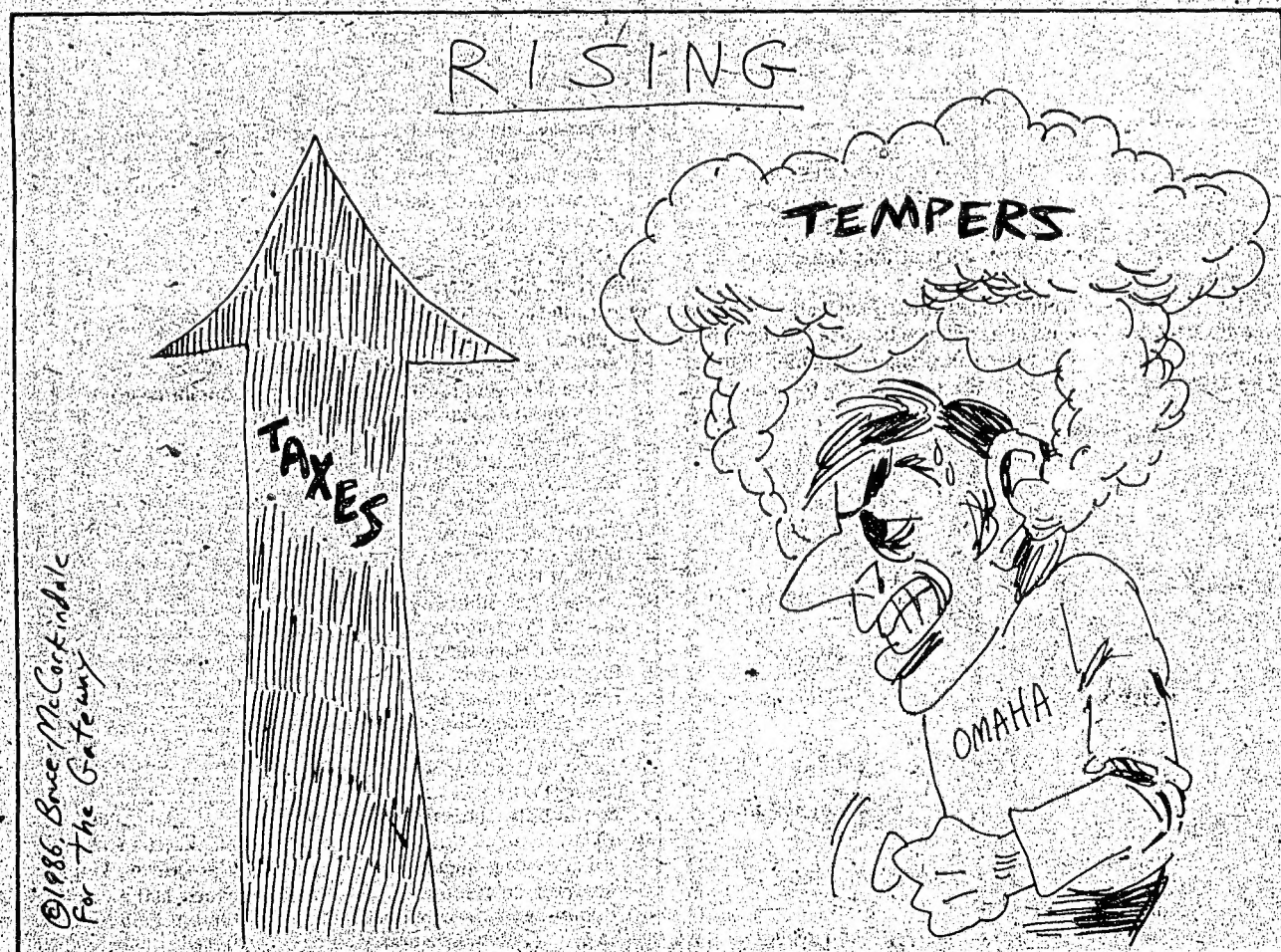
"I answer that suffering is not good in itself. What is good in any painful experience is, for the sufferer, his submission to the will of God, and, for the spectators, the compassion aroused and the acts of mercy to which it leads."

Of course it is foolish to talk about an infant submitting to the will of God. Yet these children are in the hands of God whether you want them to be or not. I am sure you know the story of the man blind from birth healed by Jesus. What you

probably do not know is that Jesus said he was not blind because of anyone sinning, but that the glory of God might be demonstrated through him. You might do yourself a favor and read C. S. Lewis's book (the call number is BV4905.L48). After all, if you do not examine all the facts, how can your opinion be respected?

Finally, to tie this all together, I would like to say that there is hope. The hope of Jesus Christ can bring new life and hope to the oppressed and depressed. Countless men in the past 2,000 years have abandoned atheism for the hope of Jesus Christ. Those who went the other way did not really apply themselves to living the life that Christ wanted for them. Psychologists have confirmed the importance of being, feeling, and knowing you are forgiven. After all, everyone has done something wrong. Only Christ can give you that kind of all-encompassing, unmerited forgiveness, but you must ask for it. Remember, Dan, it is your choice.

Scott Stocking
Senior, Psychology
(continued on page 5)



The Gateway

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Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

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Op Ed



Mary Kenny Baum

Growing up red

I grew up red.
I don't mean political leanings.
Or football team affiliations.
I mean hair color. And it's strange that such a seemingly innocuous characteristic can have such a lasting effect on a person.

I first became aware of it on trips to the grocery store with my two older brothers (also redhaired) when I was around 4. Elderly women would stop my mother, a brunette, and ask her where all the red hair came from.

We enjoyed the attention then, stood up straight and smiled as the birdlike women fluttered their gloved hands around our crowns of glory. We were a team, and our hair proclaimed our solidarity.

Unfortunately, the unity we felt was shortlived. This was due mainly to the logistics of hair care for six kids, and to a drastic change in boys' hair fashion—the crew cut.

One day, Dad came home with a saw-toothed, K-Tel-type tool in a little black case. I thought it was a soldering iron or a wood-burning set...those were big back then....

He called my brothers (there were four of them by then) down to the kitchen. Like sheep, they lined up, one by one. My curiosity turned to horror as Dad plugged in what I soon realized

were hair clippers, and literally *sheared*, buzzed away, our special bond.

Tears streamed down my brothers' faces as those big black clippers droned, and Dad invoked the merits of a crew cut during the hot summer months.

"Talk about sheep...little did I know that an equally noxious, but far more odious fate awaited me at the hands of my mother, in the form of the latest hair trend for little girls—the home permanent.

My brothers, once my compatriots, had been mercifully shorn into obscurity. I, on the other hand, had been processed into a clone for everybody's favorite clown, Bozo.

I begged Dad for a crew cut.

But that was really only the beginning. Dad's job required frequent moves to new cities. I began to dread the first day at each new school. "Carrot-top," "Flame," and "Torch" were among the milder taunts, guaranteed to send everyone (but me) into fits of uncontrolled laughter. I begged for at least a pixie.

My experiences with my classmates caused me to become somewhat unruly, defensive, and okay, maybe a little bit paranoid. I thought my teachers singled me out faster, my hair a fiery beacon that led them to call on me when I didn't know the right answer. They imagined I was doing all the talking if

there was a disturbance in the back of the room.

The situation in our neighborhood was not much better. If a swarm of rambunctious, fun-loving kids happened to cut through a flowerbed, trampling an impatiens or two, my parents got the phone call. "I couldn't see 'em all, but I know I saw a flash of red..."

Oh, my siblings and I still experienced an identity bond on occasion. Usually, it came when our red-haired aunt in Chicago called to announce that yes, she'd had *another* healthy child. No, for the 14th and final time, the baby *didn't* have red hair. We were sure some atavistic talisman had bestowed this privilege on our family alone.

Through the years, my hair color gradually tamed down. Once almost orange, it had become auburn by high school. Taunts, though not as frequent, were just as immature, but took longer to dish out. Most often they involved innuendo—"You know what they say about..." or some kind of generalization—"Red-heads have really bad tempers..."

So, here I am. Of course it wasn't horribly traumatic. But I sometimes wonder how much influence a *simple* thing like "growing up red" had in shaping my personality and my attitudes toward those around me.

Somehow, the *complicated* things become that much more so.

Why wasn't the Contadora process given a real shot?

The president's visit to Grenada is supposed to revive our flagging jingoism so that Congress will feel properly inspired to up the ante in Nicaragua, where he would like the taxpayers to spend more money this year.

Before he flew off for his four-hour appearance in Grenada, the president spent two days in the White House massaging members of Congress on behalf of his request for a \$100 million military and economic aid package for the U.S.-backed rebels, or contras, trying to undermine the Marxist government in Nicaragua.

His request has not exactly been greeted with cheers. For one thing, at a time of budget restraints it is four times the amount Congress approved for the contras last year, which was limited to humanitarian aid only. For another, the contras do not seem to have a prayer of toppling or even seriously denting the Sandinista government. There is no sign that they have been able to generate local popular support. After five years, they have not won control of a single town.

Our year-old trade embargo of that country has not been joined by a single other nation, not even Nicaragua's uneasy neighbors. Indeed, we ourselves still maintain diplomatic relations with the government.

Furthermore, the administration has put forth so many versions of its purpose in pro-

moting the contras that both Congress and the public are confused. The president once said his goal was to make the Sandinistas "cry uncle," a scenario as vague as it is unlikely.

Any sense of urgency about a communist threat in our backyard has been dissipated by conflicting statements, CIA blunders, political mistakes, scare tactics that are not credible and administration resistance to any diplomatic solution.

Now there's a controversy over CIA documents that the administration is showing to Congress to prove the Nicaraguan government is manipulating the press but won't make public so others can judge their validity. An administration obsessed with public relations has noticed a foreign opponent knows how to use the media too, and it's supposed to knock our socks off.

White House political director Mitchell Daniels, Jr. acknowledged recently that despite much emphasis upon it by the president, the public has not been aroused to support his policy of undermining the Nicaraguan government. Aid to the contras is the centerpiece of Reagan's new regional doctrine, under which he would like to see us back with overt or covert military aid rebel gangs fighting Marxist governments in Afghanistan, Kampuchea (Cambodia) and Angola. He calls them "freedom fighters," although hardly anyone else

does.

Daniels said recently that White House polls show public attitudes are not well-formed...only a small minority has any "opinion" about the policy, and these few are divided. Most people are not even certain about who's doing what to whom. Currently the policy is not, he conceded, a political plus.

The invasion of Grenada a year and a half ago, by contrast, was a huge popular success. No ambiguity there in terms of public reaction. So the president would like to link the two in the public mind, spreading the patriotic fervor to his more ambiguous enterprises.

The president, welcomed like a conquering hero, described his trip to Grenada as a reminder that America can be counted on to "defend freedom." Aides compared the small, dedicated, ruthless, violent band of "communists" who help power in Grenada before the invasion with the Sandinistas in Nicaragua.

There, of course, comparisons pretty much end, but the White House doesn't go into such niceties. Somebody might inquire in a fit of jingoism why, if things are so terrible, we don't stop beating around the bush and invade Nicaragua too. Or, while we are at it, why we have never invaded Cuba either.

Grenada, with a population of about 100,000 and a primitive economy, was a sitting duck; the invasion was essentially a publicity stunt.

But Nicaragua, with 3 million, is a real country with considerable resources for fighting back.

So the president has a half-baked policy, determined to harass Nicaragua by throwing money at a pack of mercenaries with instructions to wage guerrilla war. Luckily, Congress doesn't think much of this idea, although members were sufficiently upset at Nicaragua President Daniel Ortega's visit to Moscow last year to approve \$27 million in economic assistance to the rebels.

The president's strongest arguments play upon fears that opposition to him could be interpreted as nonpatriotic and that the spread of Marxism in Central America could lead to a tidal wave of refugees. But even those who tremble in the face of these arguments question his solution.

Why, they wonder, does the administration not concentrate its money instead on bolstering the governments of the nearby countries, such as Honduras and El Salvador, that it says it wants to protect against Nicaragua? Why did the administration reject out of hand the latest effort by eight Latin American foreign ministers to get direct negotiations going with Nicaragua? Why didn't the administration give the Contadora process a real shot?

Why, indeed.

—MARIANNE MEANS

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Letters

(continued from page 4)

Fan mail

To the Editor:

I would like to compliment a number of your writers for the excellent contributions they have made to the *Gateway* this semester. Their stories and columns have brought the *Gateway* to its highest level of excellence since I joined the faculty in 1970.

With due apologies to anyone I might overlook, the following writers have produced interesting and deftly crafted work: Kevin McAndrews, John Malnack II, Mary Kenny Baum, Karen Nelson, J. Frank Ault, Dan Prescher and Polidoros Pserros.

John J. McKenna
Associate Professor of English

'Check out the First Amendment'

To the Editor:

Just some thoughts on the Feb. 5 editorial, "Real College Students Don't Boogie at High Noon Sober," and the resulting flurry of indignant letters to the editor which followed.

When did Ms. Sarah Burgess become an authority on "what the majority of the student body desires"? There are approximately 15,000 students enrolled at this university; surely some opinions other than those of the good folks at the Student Activities office exist.

The "article" in question was an editorial. As such, it is an opinion and was duly signed by Mr. Prescher. Every paper carries editorials, and every paper provides news.

News coverage of the "Rising Star Series" kickoff concert was featured, complete with photo, on page one of the same issue in which the editorial appeared.

That is what good newspapers attempt to do: provide news

stories and editorials. Good newspapers do not "promote" anything, despite the wishes of Ms. Burgess. The epitome of a dyed-in-the-wool, promotional-type newspaper is the Soviet Union's *Pravda*, in which news content and opinion are inextricably linked.

As for Ms. Burgess' thinly veiled threat/suggestion that the *Gateway* "promote" events of her choice because "student fees substantially support" the newspaper: shame, shame, shame!

The *Gateway* gives students the opportunity to read about critical legislation and budgets that affect this university, student and faculty activities, athletic events, and, yes, SPO productions. Little more than 30 percent of the paper is supported by student fees; the rest is earned through advertisements.

To insinuate that student fee money could be in jeopardy because of a tongue-in-cheek editorial (why don't some people recognize humor when they see it?) is absurd.

Check out the First Amendment sometime, Ms. Burgess, and educate yourself as to the value of free speech in this society.
Anne Walsh

'Security's taking us to the cleaners'

To the Editor:

I believe it's time to bring all this fuss about the parking garage and problems at UNO to a rest. It's even cluttering up the *World-Herald*. Amazingly enough, the *World-Herald* produced some very interesting facts.

For one thing, (this) is no new problem to Omaha or the university. So if we all knew this since the beginning of time, why don't we do something about it? Well, we did—a brand new parking garage. With this new garage and parking at the west end of campus, the university claims 4,500 stalls. Oh boy! Now that's a lot of stalls, right? Wrong!

Fact: there's over 13,000 students and over 1,350 faculty and staff. That's 14,350 people commuting to the university. That leaves 9,750 people with nowhere to park. They can't park at Ak-Sar-Ben—that costs the university too much money. Now they either wait 15 or 20 minutes for a spot on campus or park in the surrounding area. So what's a cold stroll through the park?

Now, let's talk money. Let's average \$20 per stall for both semesters. This adds up to \$90,000. That's a lot of greenbacks going into the university. The kick in the head is (fact) the university sells 100 percent more parking permits than they actually have (spaces). Which brings a grand total of \$180,000 (approximately) into the university. This is 2.1 cars per stall. Security would love to give these tickets out. By the way, parking tickets at \$5 a crack add up, too. How much I don't know. Somebody is making a lot of money somewhere with this ticket money and \$180,000 from permits. Now I am all for making a buck but this is ridiculous. Security is taking us to the cleaners. The book store and registrar do it enough without security's help.

Now it's time for the students to take action. What action? Who knows? Refuse to park on campus. It's a thought. Not to buy parking permits. The university would go broke. The idiots that stopped parking at Ak-Sar-Ben (should) be fired. It was supposed to be too costly to the university. It seems there was an excess of parking permits sold to cover that expense. So what's so wrong about bringing back Ak-Sar-Ben parking? It would mark failure to the age-old problem that the parking garage was supposed to solve.

If I aroused any problems with facts or pissed anybody off, good! Do something about it.

Tyrant Tim

HPER activity at the

Instructors from the School of Health, Physical Education and Recreation (HPER) often talk about taking a "wellness approach" to health and fitness. Each instructor, however, has a different idea of how to get started.

Richard D. Stacy, assistant professor and coordinator of health education programs for UNO, said being healthy is not the same as the absence of sickness. "A person may be free of all diseases and still not be healthy," said Stacy. "They can be leading an unproductive life full of stress and are unable to assert them-

selves."

One misconception, Stacy said, is that anything fun has to be immoral or unhealthy. "I can't think of any health practice that doesn't have immediate rewards. When you stop smoking, your food tastes better and your kisses are fresher. Eat a light lunch and you're not as sleepy. Exercise and you feel better and have more energy."

People continue to neglect their health, Stacy said, because "we have money and are creatures of habit. We have become

victims of advertising, tradition and convenience."

In order to change those habits, Stacy said, "Look at what you are doing now. It takes time and money to practice bad health habits." On the other hand, UNO students "tend to exhibit better health habits than their counterparts," he said, citing college students' higher socio-economic status as one reason. "It's pretty hard to have a good self-image when you're poor."

Stacy suggested that students should take advantage of the university's resources, including classes in health education, personal growth and physical fitness; and use the HPER Building between classes.

One class that attracts students not majoring in HPER is Healthful Living, taught by Elaine Blair. She said the classes fill up quickly, and estimates non-majors outnumber health education students "three-to-one."

Besides lectures and tests, Blair said, "students take on a personal health project to modify or change some behavior or habit." For example, students can choose to stop smoking, lose

Physical ther of the population exercises, said I and backs of m athletes, she sa

"It's an abno "Stresses and appropriate eating eight years ago, now."

Lundhal sugg of thinking cha gram. You need

Kris E. Berg professor, said, make lifestyle c

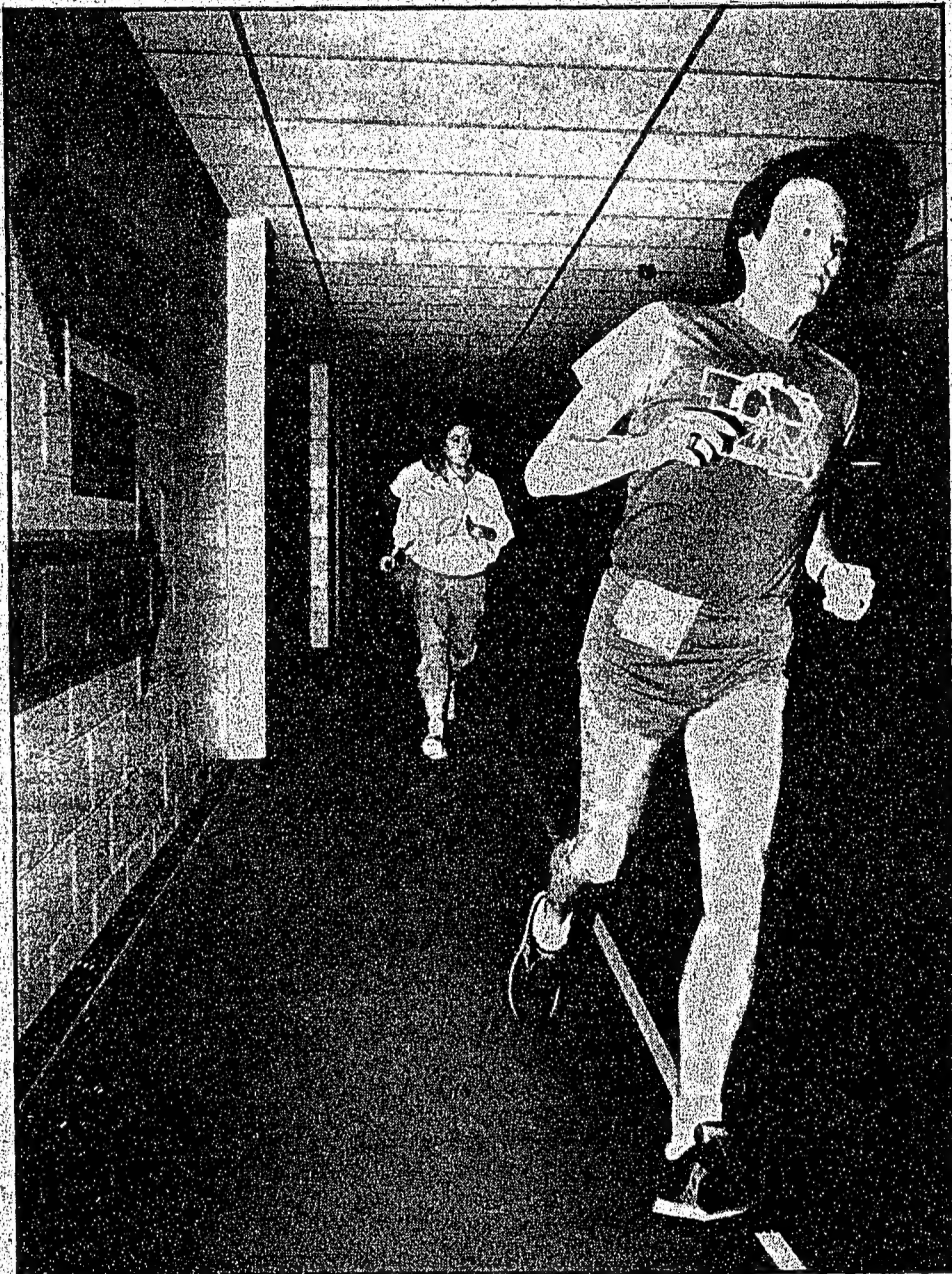
Berg said on combines aerob

Story by

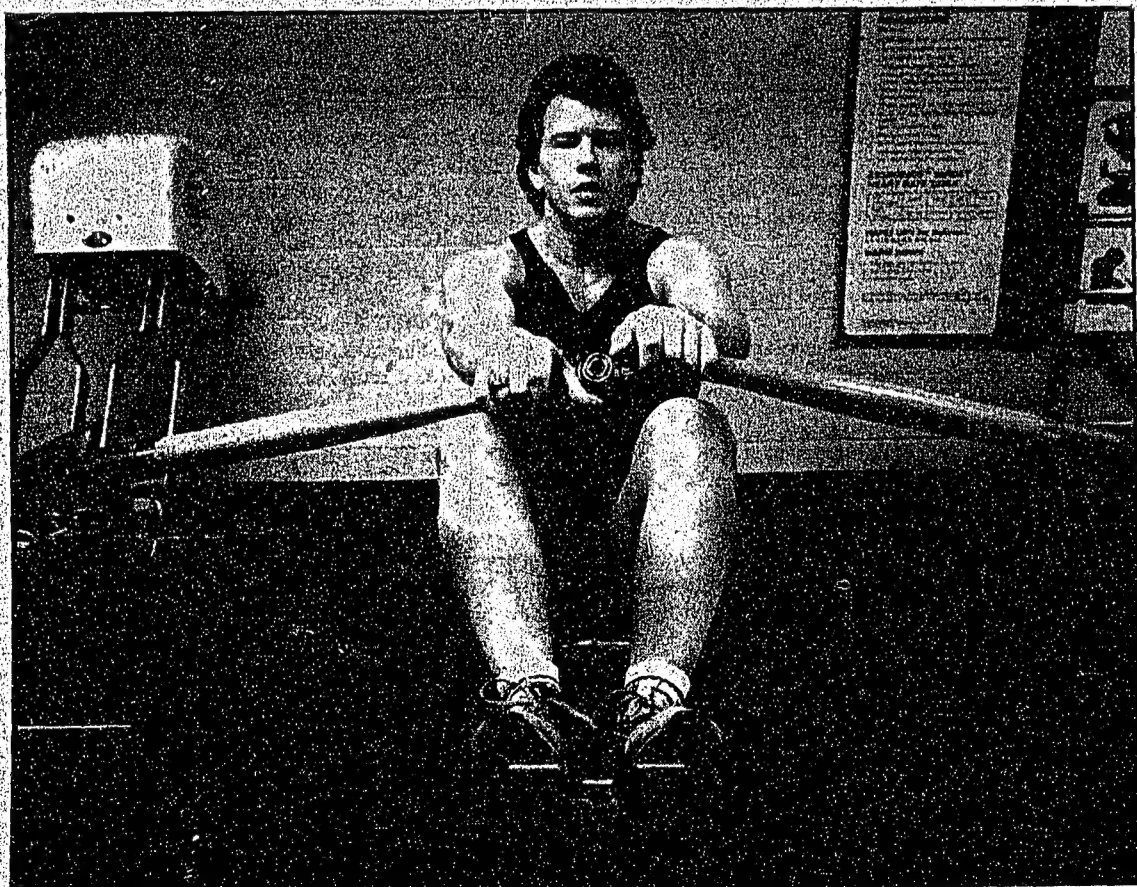
metabolism dro decrease in m training. Berg

In 1972, Ber faculty, staff a people and gre Today, he over Building.

The Fitness trained staff to exercise prescr and EKG test f as students and



Joggers escape winter's icy bite and soggy thaw by treading down UNO's indoor track.



Land ho! UNO HPER Professor Donald Greer need not fear walking the plank in these parts.



UNO graduate assistants Tim Hendricks and Rita Core measure the pr submerged in the HPER building's underwater weighing tank.

at the UNO health spa

convenience." Stacy said, "Look at what no money to practice bad UNO students "tend to ex- counterparts," he said, citing mic status as one reason. -image when you're poor." ould take advantage of the es in health education; per- nd use the HPER Building

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ER TUNIS

ontrol stress. The project , rationale for that goal and lent then keeps a journal or

ss in Slimnastics. Vera Lun- UNO more than 17 years of Slimnastics in Omaha" s teach in local health clubs. g on aerobic activity outside d a chart showing changes he semester. Lundhal leads 1 class which work through and jarring."

Physical therapists and orthopedic surgeons said that most of the population — about 70 percent — cannot handle jumping exercises, said Lundhal. Jumping exercises are hard on the joints and backs of most people, with the exception of highly trained athletes, she said.

"It's an abnormal time when you're in school," said Lundhal. "Stresses and strains, relationship problems all lead to inappropriate eating." She said there was more obesity on campus eight years ago, but thinks UNO student fitness is "much better now."

Lundhal suggests starting by getting "your habits and ideas of thinking changed about yourself before you start on a program. You need to see yourself in a positive light."

Kris E. Berg, coordinator of the fitness center and a UNO professor, said, "activity is the single most important way to make lifestyle changes."

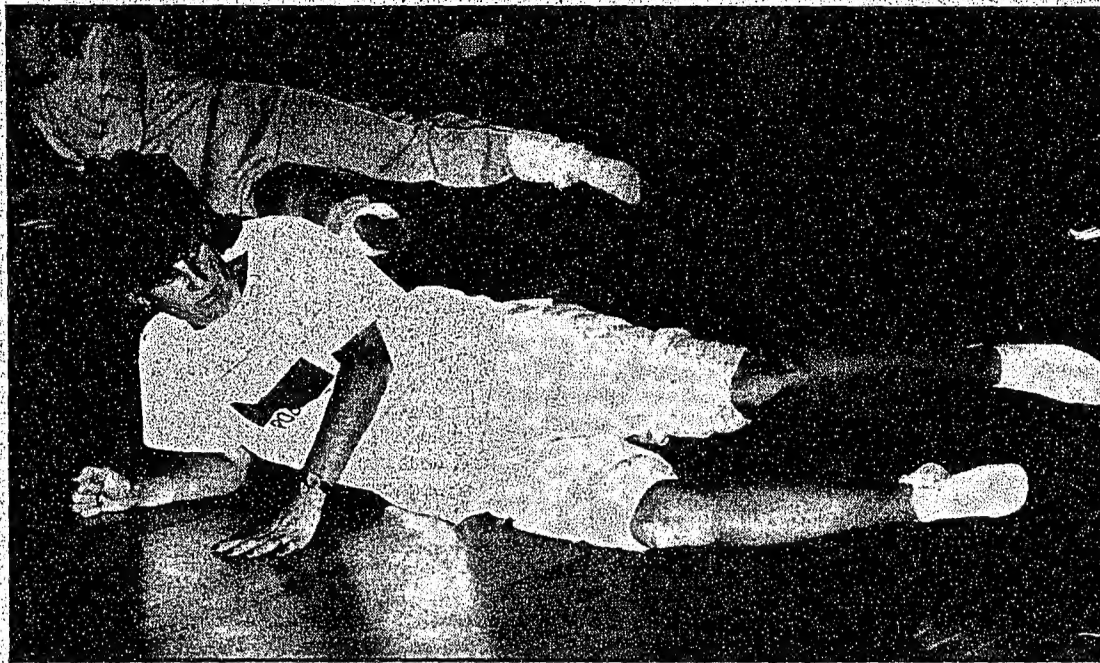
Berg said one of the best ways to get fit is a program that combines aerobics and weight training. After age 30, a person's

Story by BONNIE GILL KUSLEIKA

metabolism drops about 3 percent every 10 years because of decrease in muscle mass. By combining aerobics and weight training, Berg said, the loss can be cut in half.

In 1972, Berg started an aerobics club in the Fieldhouse for faculty, staff and students. "We started slow with about 20 people and grew to between 75 and 90 at the peak," he said. Today, he oversees the Fitness Center, located in the HPER Building.

The Fitness Center provides the latest equipment and a trained staff to perform any service from writing an individual exercise prescription for \$30 to giving a treadmill, aerobic power and EKG test for \$180. The center is used by the public as well as students and faculty.



Jane Fonda makes it sound so easy. Mary Kawa and her classmates hit the floor in UNO's Slimnastics class.

From observations in his Fitness for Living course, Berg said he isn't sure if the class attracts a more fit student or whether there is a rise in the fitness level. He said almost one-third of his students train "like athletes," which makes the overall fitness level seem higher.

Ron Clark, coordinator of Campus Recreation, sees people on all fitness levels. Although he said the fitness craze may have peaked, those who continue working out have found it leads to

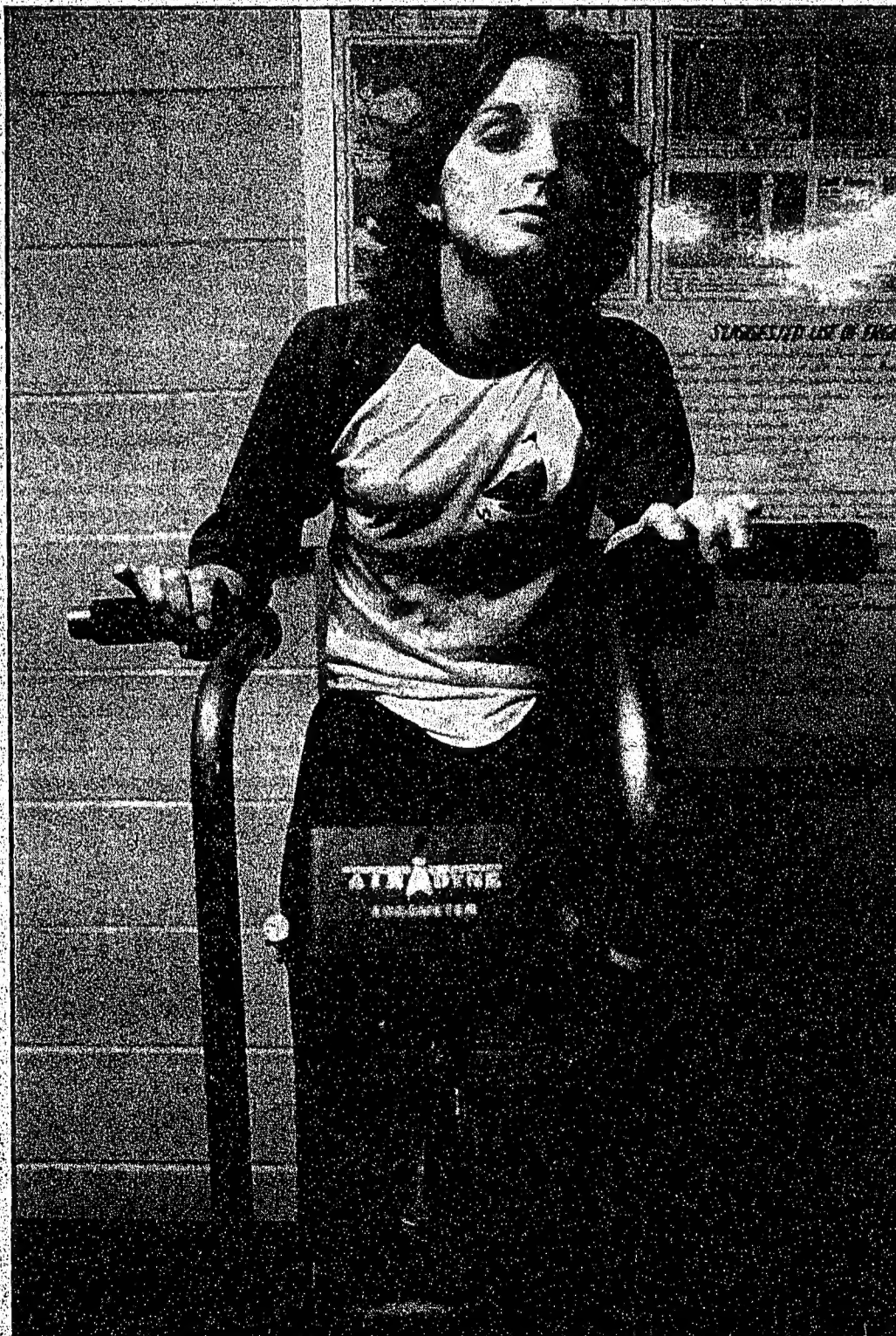
a healthier lifestyle and are likely to continue.

One problem, said Clark, is that commuter students such as those at UNO find "anything not class-related gets pushed way down on their priority list." Even so, 400,000 people go through the HPER Building every year, he said.

The student activity fee allows access to the indoor track, swimming pool, weight room racquetball courts or activity courts. Students can sign up for intramurals or join sports clubs.



Tim Hendricks and Rita Core measure the precise weight of Louie Cappellano, who is a tank.



A weary Carol Maddox may agree: you get more mileage from a cheap pair of sneakers.

Weekend Wire . . . Comedy shows offer late-hour wit

Hard-working, sober-eyed students who get to bed at a decent hour and don't spend the wee hours of the night flicking through the cable stations would never have noticed two hilarious syndicated shows, but I have.

It comes partly from getting off work at bar-

Crackling across the cable at the obscene hour of 2 a.m.

Monday through Friday, *Comedy Break* features some of the freshest, wittiest skits and parodies this side of the old, old *Saturday Night Live*.

closing time and partly from being an incurable sucker for "the idiot box." At any rate, in my meanderings, I've run across two shows less-than-hard-working, bleary-eyed students will enjoy.

The first, called *Comedy Break*, runs five days a week on Chicago's WGN, a half-hour a crack.

Crackling across the cable at the obscene hour of 2 a.m. Monday through Friday, *Comedy Break* features some of the freshest, wittiest skits and parodies this side of the old, old *Saturday Night Live*. With the stand-up team of Mack Dryden and Jamie Alcroft as hosts, it's not surprising that *Comedy Break* has the feel of a stand-up comedy show. The cast is small and consequently utilitarian.

Each cast member is adept at mimicry and situational role-playing. In other words, the show's budget must be miniscule, but, in the great tradition of shows such as *Second City Television*, the cast makes that work to its advantage. The viewer is all the more impressed by the variety of talents spread against the simplest of backdrops.

Aside from Dryden and Alcroft, who write much of the show's material, *Comedy Break* is fortunate to have a group of eight young writers headed by David Castro and Kevin Kelton.

Each night the show is a mix of running skits and one-shot rib-tickers. Recently, the show took a couple of minutes to parody the Hewlett-Packard commercials which ask "what if?"

When one of those slick, Corvette-driving corporate geniuses stops in an old gas station to call in his "what if" answer, he runs into a hick grease-monkey who knows more about magnesium conductors than he does. The upshot of the skit, in the best tradition of parody, is to tweak the nose of a pretentious company and to entertain with some strong character acting.

The running skits may continue from night to night or end within a show. *Comedy Break* made *Miami Vice* into a one-night fling, changing it to *Miami Nice*. Instead of the macho cops from Miami, *Miami Nice* gave us two slightly effeminate characters on the trail of a spitball-throwing suspect.

The Don Johnson character, as played by Dryden, went from a virile hunk to a bum with

a scruffy beard. Instead of rousting the suspect with a good right-hook, a wedgie to the undershorts accomplished the wringing of information.

The running skits, usually appearing three or more times a week, include: visits to "Mr. Presidents," a world where the United States is run by two Ronald Reagans; "Rimshot Theater," where an English couple terrorize visitors with the worst sort of old jokes while a bored drummer across the room waits to hit a "rim-shot" on the drums; and "Harem Union," a story of a sheik who loses control of his delectable harem through union regulations.

Reflecting the show's need to get the most out of each cast member, the five-piece house band is also used for bit parts in the skits. This comes in handy for the harem scene because the band, Big Trouble, is made up entirely of women. When called upon for a musical interlude, Big Trouble demonstrates a rare presence only matched by Paul Schaffer's group on *Late Night with David Letterman*.

I'm not sure how long *Comedy Break* has been running because I only started watching it after the new year, but I won't be surprised if it suddenly jumps to one of the networks at the end of its current syndicated run.

The other syndicated show I spoke of at the top of the wire may be a little more familiar to you. It's called *Evening at the Improv*, and it can be seen on the Arts and Entertainment Network Sundays at 10 p.m. with a repeat at

2 a.m.

Evening at the Improv originally was based in New York City, but, as a lot of things from the East Coast have, it migrated to Los Angeles. The best thing about the *Improv* is that it gives young comedians a chance to succeed or fail and a chance for established comedians such as Richard Belzer, David Brenner and Robert Klein to try new material.

Each week, a guest host tells you how honored he or she is to be there, tells a few jokes and then turns over the stage to the real backbones of the business — stand-up comedians. Bud Freedman is the regular host.

A measure of the show's success can be seen when the cameras pan the audience for crowd-reaction shots. If you look carefully, you'll see a liberal sprinkling of celebrities among the throng. Freedman usually induces the less luminous stars to join him for a few lines of conversation between acts; but if you look hard, the likes of Johnny Carson and Richard Pryor are also in attendance.

By the way, if you check your *Cable Guide*, don't be amazed if you don't find a listing for either show. The darn thing is next to useless about listing anything but the movie channels after midnight. Lately, *Evening at the Improv* has been listed but not one night of five last week was *Comedy Break* listed.

But I suppose that's all the more reason to remind you that good comedy is out there; it's just a little hard to find.

—KEVIN COLE

UNO students win Omaha Press Club scholarships

By CHERYL L. POTEPA

Ann Landers danced to "In the Mood" so that journalism, public relations and broadcasting students could get a little financial help through college.

The Omaha Press Club's (OPC) annual banquet and musical revue, held Feb. 21 and 22 at Peony Park, raised funds for communications scholarships for UNO, UNL and Creighton juniors. Tickets to the show were \$40 each.

The revue, called *Lame Duck Soup*, spoofed news events in Nebraska over the past year. The two-hour show included skits such as "Let Me Be Your Bookie While I'm Still in School," "Moe Iba's Hideaway" and "Krivosh the Coddlin' Judge." Debra Winger, Willy Theisen and heated 16th Street bus shelters were also grilled.

Gov. Bob Kerrey made a special guest appearance at Friday's sold-out show singing "Somewhere Out In The Bushes" to the tune of "Somewhere Over the Rainbow." The song referred to a reporter waiting in the bushes near the governor's mansion, keeping tabs on "affairs of state." Even Channel 7 anchor and

UNO graduate Carol Schrader joined the fun by appearing in a skit as a Playboy bunny.

"It was for a good cause, but it was also a lot of fun," said Channel 6 senior producer John Prescott, who serenaded the crowd with "Mamas, Don't Let Your Babies Grow Up to be Bankers."

Prescott, a 1969 graduate of UNO, won the Press Club scholarship in 1968, when the award was \$100.

The OPC began its scholarship program in the 1950s, when the award was \$50. Today, OPC hands out nine \$1,500 scholarships: three at UNO, three at UNL and three at Creighton.

"The need for scholarships is greater now than ever before," said Tom Gütter, president of OPC Journalism Education Inc., which is in charge of the scholarships.

Gütter, who works at Bozell, Jacobs, Kenyon and Eckhardt, said a "larger scale" scholarship program is necessary, especially in light of recent budget cuts. Two years ago, the Press Club formed Gütter's committee to "concentrate on individual scholarship needs," said Gütter.

The three UNO winners were informed of their selection this week. The winners are broadcasting majors Jim Angele and Mike Hansen and journalism and creative writing major Patti Dale Anderson. They will be honored at a banquet in March.

"I needed a scholarship and I thought I'd give this one a shot," said Hansen. "I was only able to take six hours this semester because I was teaching art classes on the side." Hansen has a 3.9 GPA (grade point average).

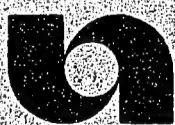
"I look at this as an award for a lot of hard work and effort," said Jim Angele, who wants to be a play-by-play sports announcer. While working at KFAB-KGOR producing the *Top 10 at 10* program, Angele maintains a 3.73 GPA.

Gütter said that in the future the Press Club hopes to increase the number of scholarships, begin a journalism week and begin other fund-raising activities.

After the Friday banquet, columnist Ann Landers offered college students some advice: "I went to college for three-and-a-half years and then got married. Go to school for four years and then get married."

Now, at least a few will have an easier financial time getting through their last year.

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Mar. 21-22 Earl Bates
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Sports

'Smoking Typewriter' hangs up his keys for the year

By POLIDOROS C. PSERROS

One observer dubbed him "UNO's Smoking Typewriter." John Fey, the play-by-play man on UNO's basketball statistics crew, regularly types 90-inventive-words-per-minute. Fey finishes his 10th season with today's Lady Mavs vs. Creighton basketball game at 7:30 p.m.

Fey's play-by-play includes scores, fouls, time remaining and UNO's lead or deficit. He and other members of the five-person stat crew provide a package of information for media and coaches. Fey's play-by-play, however, is unique.

"He'll give you more of the play-by-play than anybody," said Gary Anderson, UNO sports information director.

"He is very, very accurate," said Bob Hanson, UNO basketball coach. He added jokingly that he questions some of Fey's adjectives.

"I always took the approach that it could be entertaining," Fey said. "I try to throw in a little color."

"He couldn't do that in Division I," Anderson said. He added that in the high-pressure, major-college basketball, Fey would be limited to a dry recitation of the facts. But not at fun-loving, easy-going Division II UNO.

The following is an excerpt of Fey's play-by-play of the first half of UNO's game against Mankato State Feb. 7:

Off we go, to the races... UNO controls the opening tip, and we're under way.

18:04 Mankato 2-0. Wideman (he's a slim man, by the way) in the paint.

17:34 Tied 2-2. Jacobson powers it in off the glass inside.

16:53 UNO 4-2. Jake again high off the window right of the key.

15:58 Tied 4-4. Scharfenberg ices it from 16 out front.

15:07 Mankato 6-4. Wideman inside good; foul Muellner (P1, T1) — ft no good.

14:37 Tied 6-6. Muellner plays ring around the hoop, hits from 8 left of key.

14:16 Jacobson nabbed for P1, T2.

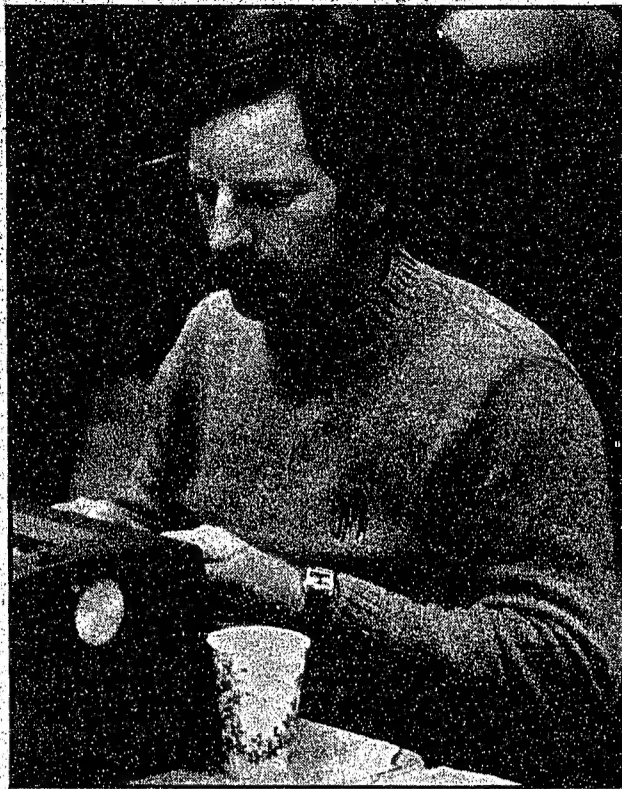
13:59 Mankato 8-6. Berkvam with the dipsy-doodle move inside.

13:51 Tied 8-8. Born is free for the 18-foot jumper near the baseline.

10:28 UNO 15-12. It's Miller Time from 20 left of the key's top.

9:36 UNO 17-14. Born again from 17 out front.

7:38 UNO 21-16. MILLER TASTES GREAT ON THIS LAYIN ON THE BREAK FROM MOON'S FEED.



Fey, otherwise known as "The Smoking Typewriter." —Roger Tunis

4:06 UNO 25-20. King crowns himself a pair from way out front.

Sports writers have noticed Fey, too. Fey is "the undisputed star of the UNO stat crew," wrote Kearney (Neb.) Daily Hub writer Ron Richmond in a column devoted to "UNO's Smoking Typewriter" Dec. 21, 1981.

"Feb pounds out a blow-by-blow account of the scoring, fouls and substitutions, adding a flair not normally found in the mundane world of statistics," Richmond added.

"His is one of the best play-by-plays that I'd ever seen," said Jerry Fricke, the Omaha World-Herald sports writer who covers UNO. "I refer to it mainly for times." Fricke said he sometimes uses Fey's summary of ties and lead changes in his stories.

Fey, a 1977 UNO journalism graduate, began typing play-by-plays while writing sports for the Gateway. He was Gateway sports editor in summer and fall 1976 and was summer 1977 editor-in-chief. He joined UNO's athletic department as the women's sports information director while still a student and worked full-time at the World-Herald. He eventually became the women's first full-time sports information director before joining the law firm of Kutak Rock and Campbell as a staff writer in 1979.

Fey, 33, said his interest in sports began as a youngster playing in the back yard. There, he said, "you find one or two sports you really enjoy. It became apparent baseball was my sport."

But Papillion High School didn't have a baseball team when he started high school, so he tried out for basketball. He wasn't good enough to start, so his coach handed him the scorebook.

"I really got bit by the statistical side of sports my freshman year," he said.

When he was a sophomore, a new girl enrolled in school. "It wasn't love at first sight," said Shirley Fey, a part-time secretary in the UNO women's athletic department, and the mother of three boys, Gerry, 12; Derek, 6; and Adam, 5.

"I really didn't pay much attention," she said, but added that she thought she remembered him. "Every time this person got up (in class) to talk, it was about sports," she said. "It must have been him."

Fey said he was immediately smitten. "I didn't think I had a chance," he said.

By the time they were seniors, they were inseparable, and sports took up much of their dating lives. She was a wrestling cheerleader and also cheered in the pep club. He was busy as student manager for the football team and a basketball varsity sub. He was an infielder for the baseball team, which was organized in 1969.

(continued on page 11)

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a world of good.



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Interviews: Tues., March 4
Placement Services—111 Eppley Hall
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4:00 pm—119B Eppley

The toughest job
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\$5,040 FOR COLLEGE FOR WEEKEND WORK.

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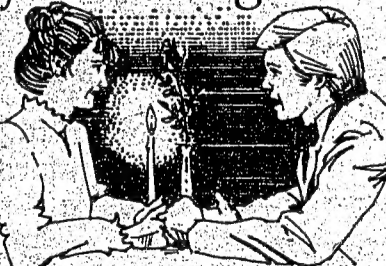
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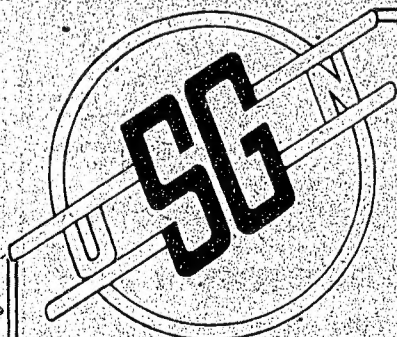
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DO YOU NEED LEGAL ADVICE?

The Student Legal Assistance Service can provide you with help now.

Come into the Student Government Office and make an appointment, MBSC ROOM 134 or Telephone EX 2620 on campus.

PLEASE NOTE: Those students that have had a UPFF refund will not be able to use this service.

Director: Dr. Frank Forbes

The heat is on.

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ARMY RESERVE OFFICERS' TRAINING CORPS

Call Major Jess Boykin at 554-3777 or
stop by Annex 26 (UNO)

John Fey hangs up keys until next basketball season

(continued from page 10)

They attended Wayne State together for three semesters. During the Vietnam-era draft lottery, he came up with No. 76. He joined the Army, they got married, and for most of the war, he was stationed in Fort Carson, Colo.

He played second base on the fort's team, and even though he said he was the second-smallest player on the team, he led the club with seven home runs.

The Feys had their first child by the time he was discharged. He attended UNO on the GI Bill beginning in fall 1975. He was interested in writing for the *Gateway*, and used the 90-words-per-minute typing speed he developed in high school and at Wayne.

His first *Gateway* assignment was a basketball story. By the time he became sports editor the next summer, his first big story was covering the decision of UNO catcher Bruce Benedict to forego his senior year and join the Atlanta Braves.

In a satiric column on May 5, 1977, he cleared up the pronunciation of his name: "Many of you know me as John Fey, which, by the way, is pronounced Fie, not Fey. Thank you."

"He's always known journalism was his field," Shirley said. "The *Omaha World-Herald* has always been his goal."

When Gerry was two, Fey asked Fricke about being a sports writer. Fricke told him he worked the night side for 17 years before getting a day spot. Fey said he did some figuring. Gerry would be 19 before his father would play with him in the evenings. "I'd miss it too much if I worked nights," he said.

His first *World-Herald* assignment was a volleyball match between Millard South and Roncalli. "They only used six paragraphs," he said. "I wrote a whole page."

But Fey said he was thrilled. "My first byline," he said. "It just blew my mind."

He eventually had five or six first-page bylines in the sports section. He said the ideal thing for a writer is to get a byline on the front page above the fold.

"If you can't make it as a star athlete, the next best thing is to be a star sports writer," he said.

He enjoyed his job as a sports information director, he said. A chance meeting with the journalism department secretary at the duplicating office made him aware that a downtown law firm was looking for a writer.

"I don't know anything about law," he told her.

"That's just what they're looking for," she said.

After an hour-long interview, he was hired, but he wanted to talk to Shirley, former UNO athletic director Don Leahy and women's coordinator Connie Claussen. The men's sports information director post was opening up, but Fey said they encouraged him to take the job with the law firm. He took the job, giving up hopes of a sports writing career.

"That still bothers me that something he wanted, he felt he couldn't have," Shirley Fey said. "It was his choice. But she added, she believes her husband gave up something he misses because he had a family to support."

Fey said he's always wondered if his wife felt bad about his giving up sports writing. "I would imagine she does, but I never asked her," he said.



—Roger Tunis

The Fey men. From left to right, Adam, Gerry, John and Derek. Fey is seen here as the official scorer before a Lady Mavs' game against the College of St. Mary. Gerry also helps out at Maverick games as a ball boy.

At Kutak Rock and Campbell, Fey removes the legalese from attorneys' reports and makes the material clearer to the firm's national clients.

The firm includes offices in New York, Denver, Atlanta, Washington, D.C., and Omaha. About half of the firm's staff is based in the Omaha Building at 17th and Farnam Streets.

Fey, the vice-president of the Hillside Little League Board, publishes its newsletter for 700 players from 6 years old to 17. Fey said he enjoys the league for the older players because "it allows kids that get cut from high school teams to play."

Son Gerry's team, the Hillside All-Stars, made up of 11- and 12-year-olds, made it to the sub-regionals of the Little League World Series before losing. Fey said it was a particularly thrilling season for both parents and players. He decided to put together a personalized booklet for the players to remember the season by.

He designed a cover from Hillside stationery that included each boy's photo and name. He inserted a calendar documenting the season in July and August. Letters to parents, rosters, programs, press releases, stories from the *World-Herald*, *Blair Enterprise*, the *Joplin Globe*, the *Baxter Springs (Kan.) Citizen*, the *Minneapolis Star and Tribune* and *USA Today*, statistics, certificates and letters of congratulations from Omaha Mayor Mike Boyle and Gov. Robert Kerrey filled each booklet.

Using his memory, the scorebook and an occasional quote

from coach George Jones, Fey wrote stories, added headlines and typed box scores for each of the games during the 11-3 season. They were typeset as they would appear in a newspaper.

In reporting the July 28 game, Fey wrote about Hillside's 14-3 win over North Sarpy to advance to the state tournament finals. Under the headline "Little Guys' Spark Hillside to Finals," he wrote:

"Left fielder Gerry Fey, the shortest team member making his first start in tournament play, followed by lofting a double to center field, scoring (Mike) Becker and (Tom) Vieregger. Fey later scored when first baseman Jason Grow's throw to third went wild as Fey was advancing on Jeff Morford's ground out."

Fey is now fundraising for the *Gateway* Alumni Group (GAG) scholarship campaign. He said he enjoys working for Hillside, GAG and UNO. He also said it's a responsibility.

"If you don't give something back, pretty soon nobody does," he said.

Shirley Fey said she hasn't seen one of her husband's play-by-play accounts for quite a while. "He doesn't bring them home," she said. "I wish he did. I'd enjoy reading them."

Fey said he probably should keep a file of play-by-plays, but has never bothered. Shortly after he gives his play-by-play to Anderson to be mimeographed, he heads home to Shirley and the boys, where he cracks open a beer and watches the sports on television.

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty, and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadline: noon Monday for Friday's issue.

LOST & FOUND:

FOR ITEMS LOST AT UNO: contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

PERSONALS:

BOB R.: Sorry she didn't have fake I.D. for Wildcats. At least she got home before curfew this time. **MACR FREE PREGNANCY TESTS:** No appt. needed. Mon., Tues., Wed., 7-9 p.m.; Thurs., Fri., Sat., 10 a.m.-1 p.m.; Emergency Pregnancy Service, 5001 Leavenworth St., 554-1000.

FATHERLESS BOYS NEED A volunteer Big Brother for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

WANTED:

ROOMMATE NEEDED! Total expenses only \$150 at luxurious Citadel apt. Only 10 min. from UNO. Must see to believe! Call day, 330-3800/night, 339-9681, ask for Gary.

HELP WANTED:

PART-TIME DELIVERY PERSON. Must be neat, clean, punctual, & enjoy working with the public. Approx. 4 hrs., weekday afternoons. \$4/hr. to start. Apply KR & Associates, 7315 Douglas St., Omaha, NE.

SUMMER EMPLOYMENT — Colorado Mountain Resort Employer is seeking male and female applicants for: Retail Sales, Food Service, and other retail-oriented jobs. Openings from May thru September. Located in Estes Park, Colorado. For further

information write: National Park Village North, c/o Mark Schifferns, 740 Oxford Lane, Fort Collins, CO 80525.

CRUISESHIPS HIRING! \$16-\$30,000 Caribbean, Hawaii, World! Call for Guide, Cassette, News Service. (916) 944-4444 X UCW169.

AIRLINE HIRING BOOM! \$14-\$39,000! Stewardesses, Reservationists! Call for Guide, Cassette, News Service. (916) 944-444 X UAW169.

FOR RENT:

COZY ROOM — Bar Facilities. Parties, Meetings, Receptions. Call 345-1392 for details.

TWO BEDROOM APARTMENT For Rent in Dundee area. Nice brick building with all the amenities. \$255-275 month + utilities. Call Joe, 341-9488, 556-0718, 393-8817.

AVAILABLE NOW! Upperclassman needed to share large, quiet home in Crossroads area. \$200 + 1/2 utilities. Call 551-2990, days.

FOR SALE:

1973 DODGE DART, 8 cylinder, automatic, 2 door, new battery, new alternator. Runs super! Very reliable. \$475/best offer. Call 551-1710.

AUTO HOTLINE. Looking for a used vehicle? We'll find what you want at the price you want — NO CHARGE! Selling your vehicle? Only \$12 gives you 60 days of HOTLINE advertising. Sell it or your money back! CALL NOW! 393-7965.

SERVICES:

RESUMES — Word Processor at Professional Resume Service — Most done overnight. 42 & Center Street, 345-2425. Spell check. Call Flo for appointment.

JK'S WORD PROCESSING specializing in academic typing. Spell checked. Editing if desired. Resume special. Crossroads area. 391-7919.

TUTOR AVAILABLE for Physics & Math. \$6 an hour. Call 397-3252. Graduate Student at Creighton: GPA 3.78.

TYPING — \$1.50 per double-spaced page. Word Processing — \$2 per double-spaced page. Familiar with

APA, Turabian, SBI cases. 24-hour turn-around time. Located in Millard. Lloyd's Word Processing and Typing Service. 895-3686.

WORD PROCESSING USING AN IBM PC. Fast, affordable, experienced. Thesis, term papers, resumes, all needs. Call Pat Hamilton at 896-1271.

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TYPING USING WORD PROCESSOR & letter quality printer. \$1.75 dbl-sp. page. Therese Haller, The Secretariat, 7402 Blondo, #9, 397-8036. Fast & Accurate.

PROFESSIONAL TYPING SERVICES — Letter quality word processing. Experienced student typing/resumes. 7400 Bldg., Suite 116 (74th & Pacific) — 397-0309.

PROFESSIONAL WORD PROCESSING By Compu-Work. Typing/Editing to meet your Academic & Business needs. Letter quality. Prompt Service. Papillion, 592-0725.

MICHELLE'S MONEY MINERS — Typing, secretarial, resumes, theses, and manuscripts. Reliable, reasonable, and efficient. Word processor; letter quality. 291-6165 or 330-2673.

\$5 PER HOUR PART-TIME telephone collections. Must have collection experience. Some typing or CRT preferred. Hours are 6 to 10 p.m., Mon. thru Thurs. and 10 a.m. to 2 p.m., Saturdays. If you are qualified, call Bruce Glover at 392-1490. An equal opportunity employer.

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PREPARE FOR YOUR INTERVIEW now. Go into your 1st job interview with a white collar, not white knuckles. Train on-camera with a qualified consultant. Student discounts from \$22.50. 345-5848.

What's news? Tell The Gateway — 554-2470



University of Nebraska at Omaha
presents

International Festival 1986 - Banquet



An evening of international food and
cultural entertainment

March 8, 1986 6:00 p.m.

Milo Bail Student Center Ballroom

\$7.00 UNO students \$8.00 General Public

Tickets Available: UNO-M.B.S.C. Box Office and Brandeis

Must be purchased by Thursday, March 6

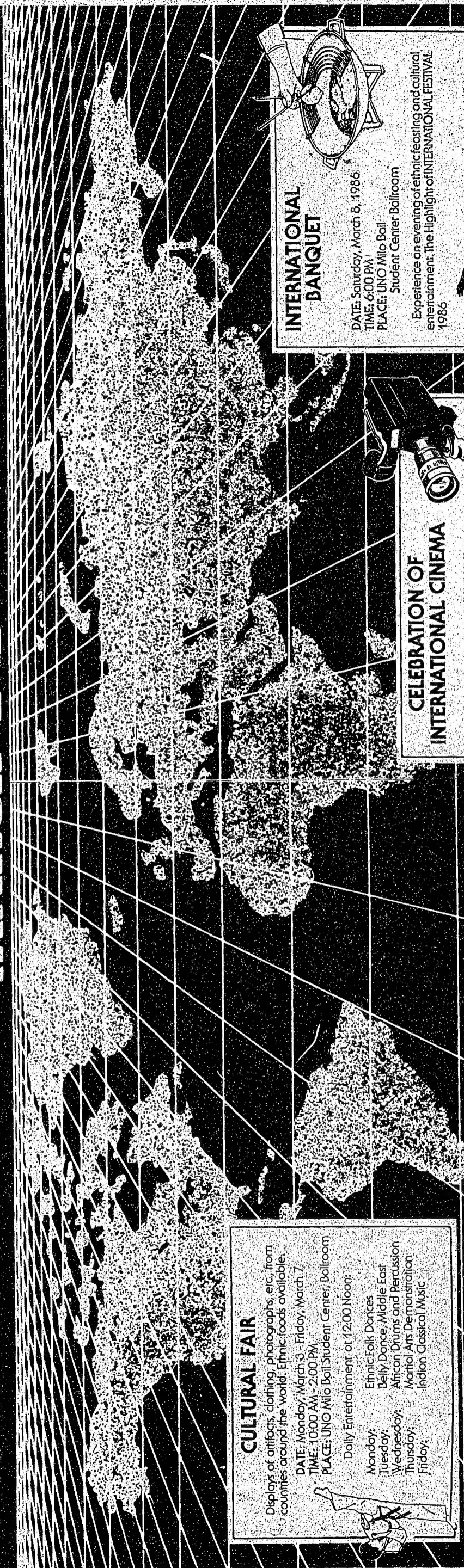
Call 554-2623 for further information

University of Nebraska at Omaha Presents

INTERNATIONAL FESTIVAL

1986

MARCH 3-8



CULTURAL FAIR

Displays of artifacts, clothing, photographs, etc., from countries around the world. Ethnic foods available.

DATE: Monday, March 3 - Friday, March 7
TIME: 10:00 AM - 2:00 PM
PLACE: UNO Milo Ball Student Center, Ballroom

Daily Entertainment at 12:00 Noon:

Monday: Ethnic Folk Dances
Tuesday: Belly Dance, Middle East
Wednesday: African Drums and Percussion
Thursday: Martial Arts Demonstration
Friday: Indian Classical Music

VIDEO EDUCATIONAL EXTRAVAGANZA

DATE: Monday, March 3 - Friday, March 7
TIME: 10:00 AM - 12:30 PM
PLACE: MBSC Video Corner

DAILY SCHEDULE

10:00-10:30 Israel: The country's rebirth and it's significance
10:30-11:00 Africans All: An inside look
11:00-11:25 India: Life today
11:25-1:50 Japan: The post-war world
1:50-1:55 South America: Its history and cultures

Sponsored by the MBSC International Student Advisor's Office in conjunction with ISS and SPO.

For further information regarding any of the events, call:

554-2383 or 554-2623

CELEBRATION OF INTERNATIONAL CINEMA

SCHEDULE

DATE: Tuesday, March 4 - Friday, March 7

DATE	TIME	Country	Country	Country
Tuesday, March 4	6:30 PM	Bengal, India	Aparajito	
Wednesday, March 5	6:30 PM	Guatemala	El Norte	
Thursday, March 6	6:30 PM	Germany	"M"	
Friday, March 7	6:30 PM	Italy	"8-1/2"	
	6:30 PM	India	Rayanuzqail	
	6:30 PM	Japan	The Family	
	6:30 PM	Portugal	Game	
	6:30 PM	France	Pixote	
	6:30 PM		Children of Paradise	

All films are shown in the UNO Epley Administration Auditorium or 62nd and Dodge, free of charge. Free parking available.

INTERNATIONAL BANQUET

DATE: Saturday, March 8, 1986
TIME: 6:00 PM
PLACE: UNO Milo Ball Student Center, Ballroom

Experience an evening of ethnic feasting and cultural entertainment. The Highlight of INTERNATIONAL FESTIVAL 1986



*Tickets \$7.00 for UNO students, \$8.00 for the General Public, available at the Milo Ball Student Center Box Office, and Brandy's.

*Last day to purchase tickets is Thursday, March 6, 1986

UNIVERSITY OF NEBRASKA AT OMAHA